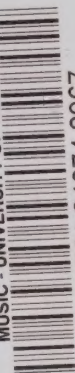


MUSIC - UNIVERSITY OF TORONTO



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Д. ШОСТАКОВИЧ

СИМФОНΙΑ
№2

ПАРТИТУРА

M
1001
S554
op.14
M8



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D. SHOSTAKOVICH

Op. 14

SYMPHONY No. 2

“Dedication to October”

WORDS BY A. BEZYMENSKY

SCORE

STATE PUBLISHERS “MUSIC” MOSCOW 1975

Д. ШОСТАКОВИЧ

Соч. 14

СИМФОНΙΑ № 2

«Посвящение Октябрю»

СЛОВА А. БЕЗЫМЕНСКОГО



ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1975

СОСТАВ ИСПОЛНИТЕЛЕЙ ESECUTORI

Малая флейта
2 флейты
2 гобоя
2 кларнета (Си б)
2 фагота

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

*

*

4 валторны (Фа)
3 трубы (Си б)
3 тромбона
Туба

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

*

Литавры
Треугольник
Малый барабан
Тарелки
Большой барабан

Timpani
Triangolo
Tamburo
Piatti
Cassa

*

*

Гудок (Фа #)

Sirena (Fis)

*

*

Колокольчики

Campanelli

*

*

ХОР: сопрано
альты
тенора
басы

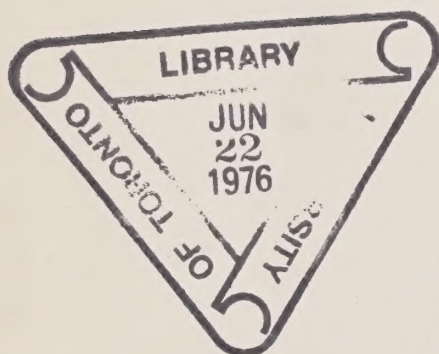
CORO: Soprani
Alti
Tenori
Bassi

*

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
S554
op. 14
M8

СИМФОНИЯ №2
„Посвящение Октябрю“

Op.14
(1927)

SYMPHONY №2
“Dedication to October”

5

Д. ШОСТАКОВИЧ
D.SHOSTAKOVICH

Largo ♩ = 48

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

ppp

Largo ♩ = 48

Violini I

Violini II

Viola

Violoncelli

Contrabassi

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

1

Cassa

V-ni II
div.

V-le

V-c.

C-b.

2

Cassa

V-ni II
div.

con sord
ppp

V-le

V-c.

C-b.

3

Cassa

V-ni II
div.

con sord.
ppp

V-le

V-c.

C-b.

Cassa

V-ni I

V-niII div.

V-le

V-o.

C-b.

P-tti

Cassa

$\text{J} = \text{J}$
 $\frac{5}{4}$

$\text{J} = \text{J}$
 $\frac{4}{4}$ Bach. di Timp.

pp

V-niI div.

V-niII div.

V-le

V-o.

C-b.

con sord.

ppp

P-tti
Cassa

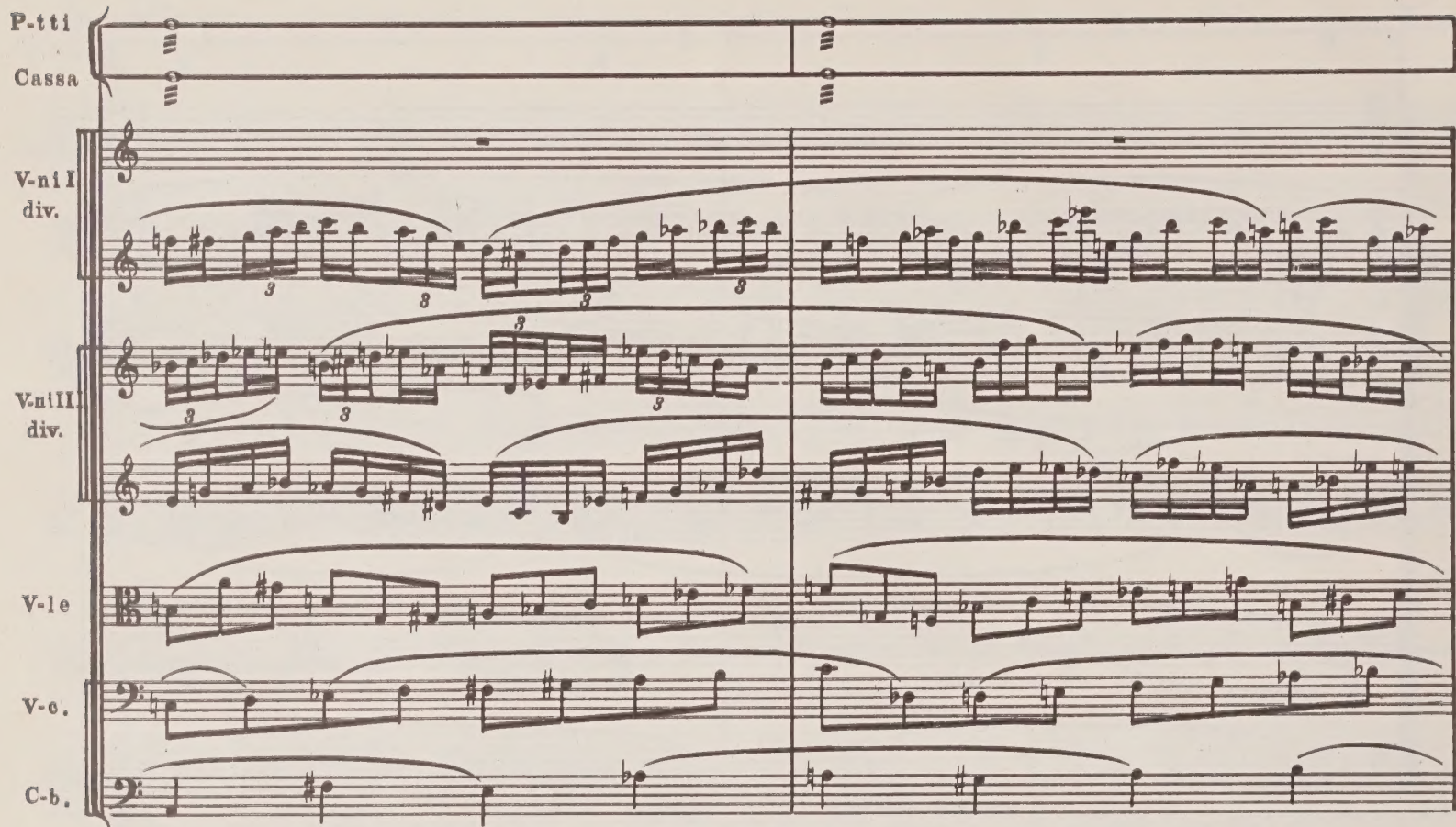
V-ni I
div.

V-ni II
div.

V-le

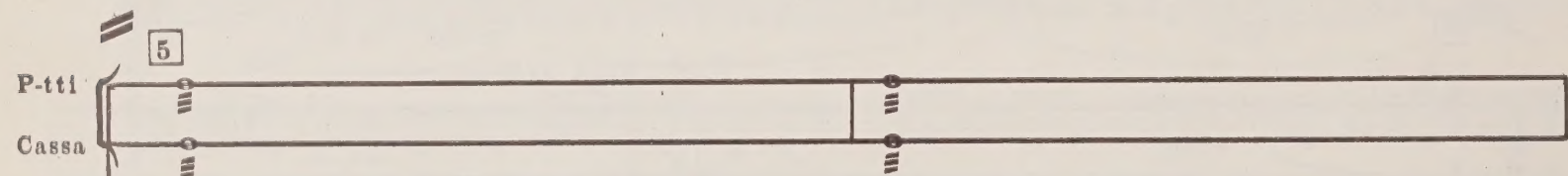
V-o.

C-b.



5

P-tti
Cassa



con sord.

V-ni I
div.

V-ni II
div.

V-le

V-o.

C-b.

ppp



This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Cor (Cor Anglais), Tr-ni e Tuba (Trumpets and Tubas), P-tti (Percussion), Cassa (Cassa), V-ni I div. (Violins I), V-ni II div. (Violins II), V-le (Viola), V-o. (Violoncello), C-b. (Contrabasso), and Tr-be (Trombone). The score is divided into two systems. The first system includes a measure marked with a '6' in a box, indicating a rehearsal mark. The second system includes a measure marked with a '6' in a box, indicating a rehearsal mark. The score includes various dynamic markings such as 'con sord.', 'a2', 'ppp', and 'I sola con sord.'. The notation includes various musical symbols such as notes, rests, and accidentals.

7

Cor. a2

Tr-be I

Tr-ni III

Tuba

P-tti

Cassa

V-ni I div.

V-ni II div.

V-le

V-co

C-b.

8

Cor. a2

Tr-be I

Tr-ni III

Tuba

P-tti

Cassa

V-ni I div.

V-ni II div.

V-le

V-co

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cer.

Tr-be

Tr-ni
Tuba

Timp.

P-tti

Cassa

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

This musical score page, numbered 11, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has empty staves. The brass section includes Cor Anglais (two staves, marked 'a2'), Trumpet (marked 'I', 'ppp'), Trombone (marked 'III'), and Tuba. The percussion section includes Timpani (marked 'pp'), Snare Drum (P-tti), and Cymbals (Cassa). The string section includes Violins I and II (divisi), Viola, Violoncello, and Contrabass. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple rhythmic patterns.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. ^{a2}

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

V-ni I
div.

V-ni II
div.

V-l e

V-c.

C-b.

10
13

Picc. *p* I

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

10

V-ni I
div.

V-ni II
div.

V-la

V-c.

C-b.

14

Picc. *dim.*

Fl. *dim.*

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *I*

Tr-ni
Tuba

Timp.

P-tti

Cassa

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

8998

11

Picc. *pp*

Fl. *pp*

Ob.

Cl.

Fag.

Cor. *pp*

Tr-be *pp* II, III con sord. *pp* con sord.

Tr-ni e Tuba *pp*

Timp.

P-tti

Cassa

11

V-ni I div.

V-ni II div.

V-le solo

V-c. altri a 2 soli

C-b. altri

Violini I
Violini II
Viola
Violoncello
Contrabasso

I solo
2 soli

8998

Fl. $\frac{6}{4}$ $\frac{4}{4}$ **13** $\text{♩} = 152$

Cor. $\frac{6}{4}$ $\frac{4}{4}$

Tr-be $\frac{6}{4}$ $\frac{4}{4}$

Tuba $\frac{6}{4}$ $\frac{4}{4}$

Timp. $\frac{6}{4}$ $\frac{4}{4}$ *pp*

P-tti $\frac{6}{4}$ $\frac{4}{4}$

Cassa $\frac{6}{4}$ $\frac{4}{4}$

Arch. $\frac{6}{4}$ $\frac{4}{4}$

unis. senza sord. *p*

unis. senza sord. *p*

unis. senza sord. *p*

tutti unis. senza sord. *p*

tutti unis. senza sord. *p*

Fl. $\frac{6}{4}$ $\frac{4}{4}$ **14** *p*

Cor. $\frac{6}{4}$ $\frac{4}{4}$ senza sord. *p*

Tr-be $\frac{6}{4}$ $\frac{4}{4}$ senza sord. III *p*

Arch. $\frac{6}{4}$ $\frac{4}{4}$ *cresc.* *cresc.* *cresc.* *cresc.* *dim.* *dim.*

15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

p

mf

p

mf

p

mf

p

mf

fp

fp

mf

mf

senza sord.

p cresc.

mf

mp

15

Archi

fp

fp

cresc.

mf

fp

fp

cresc.

mf

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f

f

cresc.

cresc.

mf

mf

16

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

二

18

19

Picc. *f* 3 3 3 3

Fl. *a2* *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *a2* *f* 3 3 3 3

Fag. *a2* *f*

Cor. *p cresc.*
a2(IV senza sord.)
p cresc.

Tr-be *a2* *f* III
senza sord.

Tr-ni
e
Tuba *p cresc.*
III *senza sord.*
p cresc.

Timp. *p cresc.*

P-tti *p cresc.*

19

Archi *f* *div.* *f*

20

Picc. *ff* *3*

Fl. *a2* *ff* *3*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2* *ff* *3* *3*

Tr-ni
e
Tuba

Timp.

P-tti

20

gliss. *ff*

gliss. *ff*

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical notation for measures 21-23 of the first system and measures 1-3 of the second system. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet/Flugelhorn/Tuba, and Timpani. Measures 21-23 show complex woodwind passages with triplets and sixteenth notes. The Trombone part in measure 22 includes a 'ff' dynamic marking and a 'III' instruction. The second system begins with a new woodwind entry in measure 1.

Archi

This block contains the musical notation for the string section (Archi) across measures 21-23 of the first system and measures 1-3 of the second system. The notation shows a rhythmic pattern of eighth notes with various accidentals across the first and second staves of the section.

Picc.

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr-be I, II

Tr-be III

Tr-ni e Tuba

Timp.

Archi

This musical score page, numbered 25, contains staves for the following instruments: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni c Tuba, Timp., and Archi. The Piccolo and Flute parts feature rapid sixteenth-note passages with triplets. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horns (Cor.) and Trumpets (Tr-be) play melodic lines with triplets. The Trombone (Tr-ni c Tuba) part includes a first ending bracket and a fortissimo (ff) dynamic marking. The Timpani (Timp.) part is a single line with rests. The String section (Archi) consists of four staves with rests.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

Archi

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

23

8^o

Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

24

25 Poco meno mosso ♩ = 138

ff

ff

ff

ff

a2 ff

ff

ff

ff

ff

ff

ff

Ord. ff

fff

8

Poco meno mosso ♩ = 138

ff

ff

ff

ff

ff

ff

ff

ff

8998

Tuba *sola* *f* *3*

Timp. *< > p*

V-c.

C-b.

26 *acceler.*

Tuba

Timp. *pp* *cresc.*

V-c. *pp* *cresc.*

C-b. *pp* *cresc.*

Fl. *p cresc.*

Ob. *p cresc.* *mf*

Cl. *mf*

Cor. I. II *a2* *pp*

Timp. *Bach. di Timp.*

P-tti *pp*

Archl *f cresc.*

27 Allegro molto ♩ = 192

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti

ff *ff* *ff* *ff* *ff* *ff* *pp* *ff* *pp cresc.* *ff*

27 Allegro molto ♩ = 192

Archl

ff *div.* *ff* *ff* *ff*

28

Picc. *rit.*

Fl.

Ob. *ff dim.*

Cl. *ff dim.*

Fag. *ff dim.*

Cor. *3*

Tr-be

Tr-ni
e
Tuba

Timp. *f p dim.*

28 *rit.*

Archi *dim.*

dim.

29 30 31

V-no solo

V-c.

C-b.

p

pp

pf

♩ = 152

31

V-no solo

V-c.

C-b.

The first system of the musical score for 'L'Espresso' features five staves. The top staff is for Clarinet (Cl.) in G major, marked 'I solo' and 'p'. The second staff is for Bassoon (Fag.) in G major, also marked 'I solo' and 'p'. The third staff is for Violoncello solo (V-no solo) in G major, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Violoncello (V-c.) in G major, providing a harmonic accompaniment. The fifth staff is for Contrabass (C-b.) in G major, providing a harmonic accompaniment. The system is marked with a rehearsal mark '32' and a double bar line.

33

C1.

Fag.

V-no solo

Cl.

Fag.

V-no solo

tr

gliss.

8998

34

Cl.

Fag.

V-no solo

35

Cl.

Fag.

V-no solo

36

Cl.

Fag.

V-no solo

37

Cl.

Fag.

V-no solo

8998

sempre crescendo al [53]

[38]

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fag. I

V-n o solo *gliss.*

V-ni I *pizz. p*

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II *p*

V-ni I *arco*

V-ni II

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the first three measures of the woodwind section. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a short melodic phrase in measure 41 marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts are active throughout, with the Clarinet featuring a trill in measure 39. The Bassoon (Fag.) part also has a melodic line. The strings (Cor., Tr-be, Tr-ni e Tuba, Timp.) are silent in this section.

39

Archi

This block contains the first three measures of the string section. The Violins and Violas play a continuous sixteenth-note pattern. The Cellos and Double Basses (Archi) are silent. The Violins play a melodic line in measure 41 marked *pizz.* and *mf*.

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

mp

f

tr

arco

pizz.

f

Picc. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II *p cresc.*
Fag. I
Fag. II

Cor.
Tr-be
Tr-ni
Tuba
Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl.

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archl.) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by horizontal lines on their staves.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

42

arco

pizz.

f

The musical score for measures 42-44 features a complex woodwind and string arrangement. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are highly active, with many sixteenth and thirty-second notes. The strings provide a rhythmic foundation, with the cello and double bass parts marked 'pizz.' and 'f'. The brass instruments (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani) are silent throughout these measures.

43

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

43

Archi

pizz.

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 43-45 are shown. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) have intricate melodic and rhythmic lines. The strings (Archi) are playing a steady accompaniment, with some parts marked 'arco'. The Piccolo part has a 'pizz.' marking in measure 45. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 43, 44, and 45 at the top of the staves.

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

8---
gliss.

8---
arco gliss.

pizz.

gliss.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet (Cl. I and II), and Bassoon (Fag.). The brass section includes Cor (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp (Timpani). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass section is mostly silent, indicated by rests. The Piccolo part features a melodic line with trills and grace notes. The Flute and Oboe parts have complex, flowing lines. The Clarinet and Bassoon parts also have active lines, with the Bassoon featuring a trill. The string section provides a harmonic foundation with various rhythmic patterns. The page is numbered 8998 at the bottom.

8998

46

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-ttl

Archi

arco

arco

46

8998

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T-ro
 P-tti
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has active parts in measures 44 and 45, featuring trills and slurs. The string section (Archi) provides a rhythmic foundation with eighth and sixteenth notes. In measure 47, the woodwinds take a melodic lead with trills, while the strings play a pizzicato accompaniment. The percussion section (Timp, T-ro, P-tti) provides rhythmic support throughout.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

48

Picc. *ff*

Fl. I *ff* II *ff*

Ob. I *ff* II *ff*

Cl. I *ff* II *ff*

Fag. I *ff* II *ff*

Cor. *ff*

Tr-be I *ff* II. III *ff*

Tr-ni
e
Tuba I *ff* *gliss.*

Timp.

T-ro

P-tti

Cassa *ff*

48

Archi *ff* *arco* *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arch.

49

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Musical score for Shostakovich's Symphony No. 2, page 50. The score features woodwinds (Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais), brass (Trumpet I & II, Trombone, Trumpet III, Tuba, Timpani, Snare Drum, Cymbals), and strings. The woodwinds and brass play complex melodic lines with many accidentals. The strings provide a harmonic foundation. The score is divided into two systems, with the second system starting at measure 50.

Picc. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. a2

Cor. a2

Tr-be I

Tr-ni e Tuba

Timp.

T-ro

P-tti

Archi

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (I), Flute (II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Cor Anglais (a2), Trumpet (I), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes Tom-tom (T-ro) and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support and accents. The Piccolo and Flute parts are marked with 'I' and 'II', indicating different players or parts. The Oboe and Clarinet parts also have 'I' and 'II' markings. The Bassoon part has 'I' and 'II' markings. The Cor Anglais part has 'a2' markings. The Trumpet and Trombone part has 'I' and 'II' markings. The Timpani part has 'Timp.' markings. The Tom-tom part has 'T-ro' markings. The Snare Drum part has 'P-tti' markings. The string section is labeled 'Archi'.

51

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

51

51

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The brass section includes Cor Anglais (Cor.), Trumpets and Bells (Tr-be), and Trumpets and Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by four staves. The score is divided into two systems, with the first system ending at measure 51 and the second system beginning at measure 51. The notation includes various musical symbols such as notes, rests, and accidentals.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

P-ttl

Archi

8998

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

52

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

54

gliss.

gliss.

gliss.

8998

This musical score page, numbered 54, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, and a section of strings labeled 'Archi'. The woodwind and string parts feature complex, rapid sixteenth-note passages, while the brass instruments have more sustained, melodic lines. The score is written in 5/4 time and includes various musical notations such as trills, slurs, and glissandos. A small box with the number '54' appears at the beginning of the string section on the bottom page.

8998

56 Meno mosso

♩ = 100

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

mf dim. mp

I sola

mf

I solo

f

56 Meno mosso

♩ = 100

Archi

ff espr.

f — mp

f — mp

57

rit.

58 Moderato

Cor. *dim.* *p*

Tr-be *III* *p*

Tr-ni *I*

Timp.

Archi *f* *dim.* *p*

59

Cor. *III*

Timp.

Archi

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

60

Archi

8998

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-le

V-c.

C-b.

61

I

III

I solo

p espr.

pp

div.

62

Cl.

V-le

V-c.

C-b.

63

Cl.

dim.

64

V-le

V-c.

C-b.

65 66 I

Fl. *p*

Cl. *I*

V-no I solo

V-ni II *tremolo*

V-le *tremolo* *ppp*

V-c. *unis. tremolo* *ppp*

C-b.

67 68

Fl. *II solo*

Cl. *pp morendo*

P-tti *Bach di Timp.* *pp*

V-no I solo *pp espr.*

V-ni II

V-le

P-tti

V-no I solo

V-ni II

V-le *morendo*

morendo

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 *) Гудок
 Soprani
 Alti
 Tenori
 Bassi
 CORO
 Archi

ad libitum
con sord.
ff
ad libitum
a2 con sord.
ff
a2 ad libitum
ff
a2 ad libitum
ff
ff dim.
ff dim.
mf

Мы шли, мы про-си-ли ра-бо-ты и хле-ба. Серд-ца бы-ли

69 70

*) В случае отсутствия в оркестре гудка, его партию должны исполнять валторны, тромбоны и трубы, когда у них стоит обозначение *ad libitum*. То же относится к кларнетам при цифре 86.

71

Cl.

Fag.

Timp.

Bassi

CORO

сжа-ты тис-ка-ми тос-ки. За-вод-ски-е тру-бы тя-ну-ли-ся

72

Fag.

Cor.

Timp.

Bassi

CORO

к не-бу, как ру-ки бес-иль-ные сжать кула-ки.

V-o.

C-b.

73

Cl.

Fag.

Cor.

Tr-be

CORO

Страх-но бы-ло и-мя на-ших те-нет, страх-но бы-ло и-мя на-ших те-нет, страх-но бы-ло и-мя на-ших те-нет, страх-но бы-ло и-мя на-ших те-нет.

V-c.

C-b.

8998

65

75

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

Arch.

mf

pp

con sord.

III con sord.

pp

p

da-nye.

да-nye.

Гнет.

75

76

Pico. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob.

Cl.

Fag.

Cor. *cresc.* *mf*

Tr-be *I sola mp cresc. mf*

Tr-ni

e

Tuba

Timp.

CORO

Но гром - че о -

Но гром - че о -

Но гром - че о - р у - дий вор -

Но

76

Archi *cresc.* *mf*

Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

cresc. cresc. mf cresc. cresc. cresc. cresc.

CORO

- ру - дий вор - ва - лись в мол - ча - нье сло - ва на - шей
 - ру - дий вор - ва - лись в мол - ча - нье сло - ва на - шей
 - ва - лись в мол - ча - нье сло - ва на - шей скор - би, сло - ва на - ших
 гром - че о - ру - дий вор - ва лись в мол - ча - нье сло - ва

Archi

cresc. cresc.

78

CORO

77

Musical score for the first system of "The Song of the Sea" (Act I, Scene 1). The score is in 3/4 time and features the following parts:

- Cor.** (Cor Anglais): Two staves. The first staff has a melodic line starting in the third measure with a *mf* dynamic. The second staff has a rhythmic accompaniment starting in the second measure with a *f* dynamic.
- Tr-be** (Trumpets): Two staves. The first staff has a melodic line starting in the second measure with a *f* dynamic. The second staff has a rhythmic accompaniment starting in the second measure with a *f* dynamic.
- CORO** (Chorus): One staff. The vocal line starts in the third measure with the lyrics "Soprani *f espr.*" and "Ты".
- Archi** (Archi): Four staves. The first two staves (Violins I and II) have melodic lines starting in the second measure with a *f* dynamic. The last two staves (Violas and Cellos/Double Basses) have a rhythmic accompaniment starting in the second measure with a *f* dynamic.

79

Cor.

IV

Tr-be

I

Coro

ВЫ - КО - ВАЛ ВО - ЛЮ СТРА - ДА - НЬЯ, ТЫ ВЫ - КО - ВАЛ ВО - ЛЮ МО -

f espr.

ТЫ ВЫ - КО - ВАЛ ВО - ЛЮ МО -

Archi

80

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be

CORO

- 30 - лис-тыхрук. Мы по-ня-ли,

- 30 - лис-тыхрук. Мы по-ня-ли,

Archl

7

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

COCO

Archi

Ле - нин, что на - ша судь - ба но-сит и - мя:

8998

Pico. *solo*
 Ob. (a2)
 Cl. (a2)
 Cor. (a2)
 Tr-be *Isola*
 V-ni I
 V-ni II
 Pico.
 Ob. a2
 Cl. a2
 Fag. a2
 Cor. a2
 Tr-be I
 Archi *pizz.*
f *pizz.*

82

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. C-lli

This block contains the first system of a musical score, measures 81 through 83. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Cymbals. The key signature is three sharps (F#, C#, G#). Measure 81 features rapid sixteenth-note passages in the Piccolo, Oboe, Clarinet, and Bassoon, with a 'f' (forte) dynamic. The Flute and Cor Anglais play sustained notes. Measure 82 continues the woodwind activity, with the Flute and Cor Anglais also playing sustained notes. Measure 83 shows the woodwinds continuing their patterns, while the Flute and Cor Anglais play sustained notes. The Trombone and Trumpet/Tuba parts are mostly rests, with some notes in measure 83. The Timpani and Cymbals are also mostly rests.

82

Archi

This block contains the second system of a musical score, measures 81 through 83. The instrument listed on the left is the String section (Archi). The key signature is three sharps (F#, C#, G#). Measure 81 features a rapid sixteenth-note passage in the strings, with a 'f' (forte) dynamic. Measure 82 continues the string activity, with a 'div.' (divisi) marking indicating the strings are divided. Measure 83 shows the strings continuing their patterns, with a 'f' (forte) dynamic.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-lli

Archi

This musical score page, numbered 75, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (C-lli). The string section (Archi) is represented by five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwinds and strings have active parts throughout, while the brass instruments have more sparse, punctuated entries.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into two measures. The woodwinds and strings are active in both measures, while the brass instruments have specific parts in the first measure. The Piccolo and Flute parts are marked with 'a2' in the first measure. The Trombone part has a 'I' marking in the first measure. The Tuba part has a 'p' marking in the first measure. The Timpani part is marked with a 'p' in the first measure. The string section consists of four staves, with the first three staves showing active parts and the fourth staff showing a 'p' marking in the first measure.

83

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

a2 soli

f

3

3

3

3

83

Archl

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. *a2 cresc.*
 Fag. *a2 cresc.*
 Cor. *a2 cresc.*
 Tr-be *I cresc.*
 Tr-ni *a2 cresc.*
 e *cresc.*
 Tuba *cresc.*
 Timp.
 Archi *cresc.*
arco cresc.
cresc.
unis.
cresc.

79

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

modo ord.

CORO

Archi

div. arco

Борь-

Picc. 5/4 4/4 3/4
 Fl. 5/4 4/4 3/4
 Ob. 5/4 4/4 3/4
 Cl. 5/4 4/4 3/4
 Eup. 5/4 4/4 3/4
 Cor. 5/4 4/4 3/4
 Tr-be 5/4 4/4 3/4
 Tr-ni 5/4 4/4 3/4
 e 5/4 4/4 3/4
 Tuba 5/4 4/4 3/4
 Timp. 5/4 4/4 3/4
 C-III 5/4 4/4 3/4

- ба! Ты ве-ла на-ск по - след - не - му бо - ю. Борь-
 - ба! Ты ве-ла на-ск по - след - не - му бо - ю. Борь-
 - ба! Ты ве-ла на-ск по - след - не - му бо - ю. Борь-
 - ба! Ты ве-ла на-ск по - след - не - му бо - ю. Борь-

84

Archi 5/4 4/4 3/4

This musical score is for a symphony orchestra and a choir. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), and Cymbals (C-lli). The vocal parts are for a Choir (CORO) with four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Russian, and the music is in 4/4 time. The score is marked with a tempo of 85 and a dynamic of *ff* (fortissimo). The lyrics are: "ба! Ты да-ла нам по-бе-дугру-да. И э-той по-".

Instrumental Parts:

- Picc.**: Piccolo, 4/4 time, 85 tempo, *ff* dynamic.
- Fl.**: Flute, 4/4 time, 85 tempo, *ff* dynamic.
- Ob.**: Oboe, 4/4 time, 85 tempo, *ff* dynamic.
- Cl.**: Clarinet, 4/4 time, 85 tempo, *ff* dynamic.
- Fag.**: Bassoon, 4/4 time, 85 tempo, *ff* dynamic.
- Cor.**: Cor Anglais, 4/4 time, 85 tempo, *ff* dynamic.
- Tr-be**: Trumpet, 4/4 time, 85 tempo, *ff* dynamic.
- Tr-ni**: Trombone, 4/4 time, 85 tempo, *ff* dynamic.
- Tuba**: Tuba, 4/4 time, 85 tempo, *ff* dynamic.
- Timp.**: Timpani, 4/4 time, 85 tempo, *ff* dynamic.
- P-tti**: Percussion, 4/4 time, 85 tempo, *ff* dynamic.
- C-lli**: Cymbals, 4/4 time, 85 tempo, *ff* dynamic.

Vocal Parts (CORO):

- Soprano**: 4/4 time, 85 tempo, *ff* dynamic.
- Alto**: 4/4 time, 85 tempo, *ff* dynamic.
- Tenor**: 4/4 time, 85 tempo, *ff* dynamic.
- Bass**: 4/4 time, 85 tempo, *ff* dynamic.

Arch.: Archi, 4/4 time, 85 tempo, *ff* dynamic.

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[illegible]

84

Picc.

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-lli

Гудок

CORO

Аrchi

a2

a2

III

cresc.

f

cresc.

cresc.

cresc.

Ведь и - мя по - бе - ды - Ок -
будет мо - лод и храбр. Ведь и - мя по - бе - ды - Ок -
будет мо - лод и храбр. Ведь и - мя по - бе - ды - Ок -
Ведь и - мя по - бе - ды - Ок -

87

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

C-lli

Гудок

CORO

Archi

*ff**ff**ff**ff**ff**p cresc.**p cresc.**p cresc.**p cresc.**p cresc.**p cresc.**ff**fff* -тябрь!*fff* -тябрь!*fff* -тябрь!*fff* -тябрь!87 *arco**arco ff**ff**ff**ff*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. C-III Гудок CORO Archi

ad libitum tenuto al ϕ

88

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Гудок

88

Archi

pp cresc. al fff
pp cresc. al fff
pp cresc. al fff
pp cresc. al fff

Ob. *p cresc. al fff*

Cl. *p cresc. al fff*

Archi

89

Ob. *mp cresc. al fff*

Cl. *mp cresc. al fff*

Fag. *mp cresc. al fff*

Cor. *pp cresc. al ff*
ad libitum

Tr-ni
e *pp cresc. al ff*
ad libitum

Tuba *pp cresc. al ff*

Гудок *pp cresc. al ff*

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Гудок
 Archi

ff cresc.
ff cresc.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti Гудок

CORO

Archi

Musical score for a symphony orchestra and choir. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and a string section (Archi). The choir (CORO) is also present. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is D major (two sharps). The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). The choir part includes vocal lines with lyrics in Russian: "Ок -".

90

Picc.

Fl.

Ob.

Cl.

Fag. *a2* *f*

Cor.

Tr-be *I sola* *mf cresc.*

Tr-ni

e Tuba

Timp.

P-tti

CORO

тябрь! Э-то-солн-ца же-лан-но-го вест-ник. Ок-тябрь!

тябрь! Э-то-солн-ца же-лан-но-го вест-ник. Ок-

тябрь! Э-то-солн-ца же-лан-но-го вест-ник.

тябрь! Э-то-солн-ца же-лан-но-го вест-ник.

90

Archi

91

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

CORO

Э-то - во - ля вос - став - ших ве-ков.
 - тябрь! Э-то - во - ля вос-став - ших ве - ков.
 Ок-тябрь! Э - то - во-ля вос- став - ших ве - ков.
 Ок - тябрь! Э - то - во - ля вос - став - ших ве -

91

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

CORO

Archi

Ок - тябрь! Э - то - труд.
 Ок - тябрь! Э - то - труд, э - то - ра - дость.
 Ок - тябрь! Э - то - ра - дость и
 - ков. Ок - тябрь! И

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92

Picc. Fl. Ob. Cl. Fag.

Cor. I

mf cresc.

mf cresc. Isola 3

f cresc.

Tr-be

Tr-mi e Tuba

mf cresc.

Timp.

CORO

Ок - тябрь! Э - то -

Ок - тябрь! Э - то -

не - снѣ. Ок - тябрь! Э - то -

не - снѣ. Ок - тябрь! Э - то -

92

Archi

cresc.

cresc.

Score for Puccini's opera, featuring woodwinds, brass, percussion, choir, and strings.

Woodwinds: Pico., Fl., Ob., Cl., Fag.

Brass: Cor., Tr-be, Tr-ni e Tuba

Percussion: Timp, P-tti, Cassa

Choir: CORO

Strings: Archi

Lyrics (Choir): сча - стье по - лей и стан - ков.

Rehearsal Markers: 93, 93

Dynamic Markings: *cresc.*, *f*, *ff*, *a2*

Tempo/Key: 4/4, Key of B-flat major

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

Archi

94

Timp.

T-ro

CORO

Вот зна - мя

Ок -

95

Timp.

T-ro

P.tti

Cassa

Вот и - мя жи - вых по - ко - ле - ний:

CORO

и Ле - нин.

Комму - на и Ле - нин.

- табрь и Ле - нин.

и Ле - нин.

Archl

pp creso.

pp creso.

pp creso.

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *a2 p cresc.*

Tr-be *I 3 p cresc.*

Tr-ni
e
Tuba *Tuba p cresc.*

Timp.

Arch. *mp cresc.*

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Arch. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts all begin with a *p cresc.* marking. The Trumpet part has a first ending marked *I 3 p cresc.* The Tuba part is marked *Tuba p cresc.* The Timpani part has a *#* symbol. The String section (Arch.) has a *mp cresc.* marking. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

96

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

96

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr.lo

P-tti

Archi

8998

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Music

